

Den Bergetkne

(Den Bergetkne)

Gamle norske

Stev

Komp. for Baryton Solo, Strøgordester og Horn af

Edv. Grieg.

op. 32.

Der Bergetkne

Norske Kall-Hvæst

Komp. for Baryton Solo, Strøgordester og 2 Horn

Edv. Grieg

op. 32.

Andante.

Edward Grieg.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

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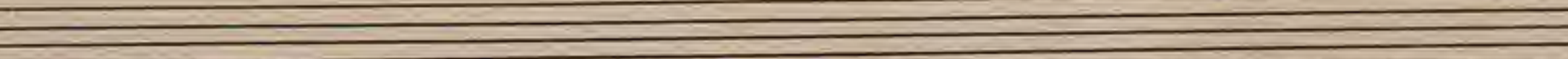
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a cursive style with some corrections and annotations. The bottom of the page contains a small table with three columns and two rows of text.

29	no	29
30	no	30

creo. et agitato.

The image shows two sets of empty musical staves, each consisting of five horizontal lines. The staves are positioned at the top and bottom of the page, leaving a large central area for text or other content.

C

rumme, gutal to Hri narrad meg, eg heyr inki regin fannid
 heim - ~~stuldu Hinn~~ ~~meik mig~~ ~~pig~~ ~~var~~ ~~stafa~~ ~~fundu~~ ~~vegin~~.
 höfver Einknaid, du öfftest mér, Keinen Heimveg mérisk veður!

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation is in a single system, likely for a string quartet. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key markings include 'pp' (pianissimo) at the beginning of the first staff, 'cresc. molto' (crescendo molto) appearing multiple times across the staves, and 'non div.' (non dividere) on the sixth staff. There are also markings for 'arco ordin.' (arco ordinario) on the sixth and seventh staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro agitato

D

f

*Eg her vorid me jukulen y jukulen eller meg
Eg har vore i festleg, her vildeste dansen man
Ich war im Spiele des Linsenvolkes, im Tanze der Lieblichen*

a 2.
molto
arco sul ponticello
arco sul ponticello
arco sul ponticello
arco sul ponticello
sul ponticello
arco
arco

poco a poco rit.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a '2' above them. Below the staff, there is a line of handwritten text in German: "gottum sa' eg lokkad dei um eg dei aldrí fann".

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Handwritten musical score for a string quartet, featuring a vocal line and four string parts. The score is written on ten staves. The vocal line is in German, with lyrics: "al - dre fann, al - dre fann, nie ich hab." The string parts are in F major, with various dynamics and articulations. The score includes a tempo change from "a tempo" to "piu mosso" and a dynamic change from "f" to "p". The string parts are marked with "arco sul ponticello" and "arco sul ponticello". The score is written in a cursive, handwritten style.

poco a poco rit.

F
Tempo Allegro

eg dei al di sag, al di sag.
lyktem dörig fänd, alörig fänd!
glück doch nie ich fand, nie ich fand!

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

poco a poco rit.
fp

cresc.

Medustogin kringum ein elva lei-ka, gata dóttir mærad meg, og fannint, vegur leim,
 snörka flokkum meðum de. Elva stana - gata dóttir mærad meg, og fannint, vegur leim,
 drukkna Wälder zwischen den Felsensteinen, - Entenlöcher affen mich, ich fand meine wieder heim.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G *poco mosso* *p (mezza voce)*

Sisten uti fagran
Sisten uti fagran
Sicheln in den tiefen

vatni og sildi sökir hvar.
 Væðir og Seldur sögar Hvar.
 Er asser gamlari skurinnat vill hest.

many ein heloar mægin vinn og
 þungu tillof þandurinn og
 þanher gæst ein Lieb beglückt, von

arco
 arco
 arco

H
5

< >

weit sa liti'd af.
med sa liti'd af.

dem er kann geuusst.

L'ist'm uti' jagran mat-ni

~~L'ist'm uti' jagran mat-ni~~

~~L'ist'm uti' jagran mat-ni~~

af

af

af

I largamente

Handwritten musical score for a piece titled "Komm up i tre". The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the piano accompaniment. The lyrics are in German and Swedish. The tempo is marked "cresc. molto" and the dynamics range from "pp" to "ff". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Komm up i tre
Eckhorn in dem Hain -

alla sē heve dei makamann, men ingin sū heve
alla sē heve dei makamann, men ingin sū heve
alla sē heve dei makamann, men ingin sū heve

alla sē heve dei makamann, men ingin sū heve
alla sē heve dei makamann, men ingin sū heve
alla sē heve dei makamann, men ingin sū heve

ritard.

Handwritten musical score for voice and piano. The score consists of 10 staves, each with a vocal line and a piano accompaniment line. The lyrics are in Norwegian and German.

Lyrics:

- eg -, men nign'så heve eg!
- Jeg, men jeg gir ingen, jeg!
- mein, doch keines ich nenne mein!

Performance markings:

- Tempo:** *ritard.* (ritardando), *a tempo* (return to tempo).
- Dynamic markings:** *pp* (pianissimo), *fp* (fortissimo), *molto* (very), *molto ff* (very fortissimo).
- Articulation:** *longa* (long note), *malto* (very).
- Other markings:** *malto ff* (very fortissimo), *malto* (very).

(x) med vekslende Buestrøg

(x) med smaaelestemme Begrebet

cresc.

Tempo 1^{mo}

K

Eg for vilt i nedhogin, kringum ein elue - steine, juktul dothi, narad meq,
Dag for vilt i morka blauen, valdande elue steine - juktul dothi, narad meq,
Dag for vilt i morka blauen, valdande elue steine - juktul dothi, narad meq,
Dag for vilt i morka blauen, valdande elue steine - juktul dothi, narad meq,

Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings (p, f, cresc.).

Adagio

Lofthus
April
1878.